

O PRAISE THE NAME (ANÁSTASIS)

AS ORIGINALLY RECORDED BY: **STOWTOWN WORSHIP**

STOWTOWN
worship



THE SUNDAY SESSION: LIVE

Words & Music By
BENJAMIN HASTINGS, DEAN USSHER & MARTY SAMPSON
Arranged By MATTHEW SUMMERS & TARANDA GREENE
Orchestrated By BRADLEY KNIGHT

StowTown
WORSHIP



O Praise The Name (Anástasis)

as recorded by
Stowtown Worship
featuring *Alvin Slaughter*

Words and Music by
**BENJAMIN HASTINGS, DEAN USSHER
and MARTY SAMPSON**

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♩ = 68

Synth Pad and Loop lead-in

A^b

A^b2
C

D^b

A^b

p

6

Worship Leader
with CHOIR unis.
p

I cast my -

A^b2
C

D^b

A^b

A^b2
C

D^b

A^b

A^b2
C

D^b

— mind to Cal - va - ry, where Je - sus bled and died for _ me; I see His

Chords: A^b , D^b A^b , A^b , E^b , Fm^7 , 3

wounds, His hands, His — feet, — my Sav - iour _ on that curs - ed — tree. —

Chords: D^b , A^b C^2 , E^b , A^b

mp

His bo-dy ____ bound and drenched in tears, they laid Him down in Jo -

Chords: $A\flat^2/C$, $D\flat$, $A\flat$, $D\flat/A\flat$, $A\flat$, $E\flat$

Tempo: *mp*

Measure 22 features a triplet of eighth notes in the right hand.

seph's tomb; the en - trance ____ sealed ____ by heav - y ____ stone, ____ Mes - si -

Chords: Fm^7 , $A\flat$, $D\flat$, $A\flat^2/C$

Measure 25 ends with a double bar line.

ah — still and all a - lone. — O praise the Name of the

Chord progression: Eb, Ab, Ab²/_C, Db, Ab

This system contains measures 26 through 29. The vocal line features a melodic phrase starting on a half note 'ah' followed by eighth notes for 'still and all a - lone.' and a whole note 'O' before the lyrics 'praise the Name of the'. The piano accompaniment consists of chords and moving lines in both staves. A large 'FOR PREVIEW' watermark is visible across the page.

Lord, our God; O praise His Name for - ev - er - more! For end - less days we will

Chord progression: Bbm/Ab, Ab, Fm⁷, Ab/Eb, Eb, Ab²/_C

This system contains measures 30 through 33. The vocal line continues with 'Lord, our God; O praise His Name for - ev - er - more! For end - less days we will'. The piano accompaniment continues with the chord progression. A large 'FOR PREVIEW' watermark is visible across the page.